

Non-Western Art History 244
 Research Paper (Due December 6, 2012) Checklist

Student: _____ Points: _____ (of 200 points)

	Included	Please Improve
I. Introduction (20 points for A work)		
A) Identify: title, date, size, materials and style		
B) Identify period and traditions artist followed		
C) Explain why this artwork is the focus of your paper		
II. Contextual Analysis A (40 points for A work):		
A) Explain why this artwork was created – religious or secular, for a patron or for sale, with details.		
B) Explain who used this artwork and how they used it.		
C) Describe the traditions that this artwork followed – materials, schools of painting or sculpture, folk art		
D) If the artist is unknown , give information that is known about artists, techniques or workshops in that period. If the artist is known , describe his/her life and facts about his/her training, style, common subjects, compositions, fellow artists, patrons and/or personal life.		
III. Contextual Analysis B (40 points for A work)		
A) Politics : describe how did politics affect the art, subject matter or artist?		
B) Religion : describe how did religious beliefs affect the art, subject matter or artist?		
C) Economics : describe how did patronage affect the art, artist or market for art?		
D) Social organization : describe what organizations or social class structures limit or expand the artist’s horizons?		
E) Artistic influences : describe who influenced the artists and how they create art?		
F) International influences : describe how expansive is the artist’s worldview?		
IV. Formal Analysis (60 points)		
A) Identify and describe the most important Elements of Design in the work and <u>why</u> they are important. Line, color, texture, shapes, space		
B) Identify and describe the most important Principles of Design in the work and <u>why</u> they are important. Repetition, emphasis, balance, unity, contrast		
C) Identify and describe the most important Elements of Content in the work and <u>why</u> they are important Subject matter, intention, ideas, symbols		

	Included	Please Improve
D) Identify and describe the most important tools of Composition used by the artist and <u>why</u> they are important. Focus, placement, background, lighting, use of shapes		
E) Identify and describe the most important tools of Style used by the artist and <u>why</u> they are important. Use of color, use of surface, use of details, use of perspective		
F) Describe the ideas and feelings the artist communicates to you. Be specific and give details.		
G) Describe at least three elements or principles of design or techniques of composition and style that helped communicate those ideas and feelings. Be specific and give details		
V. What did you learn in your formal and contextual analysis that helped you enjoy or appreciate the work more? Be specific and give details. (20 points)		
VI. References (16 points)		
A) Cited in the paper the online readings for contextual information, provide URL on reference page		
B) Cited in the paper at least one book – recommended textbook, from MSJ library or OhioLinks		
C) Reference page with all resources, web resources with URL and date accessed.		
VII. Preparation (4 points)		
A) Turned in topic and possible references – Nov. 1, 2012		
B) Turned in outline – Nov. 20, 2012		

<i>Development</i>	Meets expected level	Meets minimal expected level	Does not meet minimal expected level
Assignment	___ Paper demonstrates mastery of assigned form: research and analysis.	___ Paper demonstrated partial understanding of requirements of assigned form. ___ Because of omissions.	___ Only in a few instances does the paper meet the requirements of the assigned form.
Purpose/audience	___ Paper stays focused on its purpose and affects intended audience	___ Paper has firm purpose but does not affect audience ___ Because of omissions.	___ Only affects audience in a few places ___ Because of omissions.
Organization	___ Main points are clearly and fully developed with appropriate supporting details present (descriptions of artwork, contextual information, including citations, etc.)	___ Main points are clearly and some are not clearly developed with limited supporting details present (descriptions of artwork, contextual information, including citations, etc.)	___ Main points are not clear or developed; lacks supporting details ___ There are ___ required main points that are NOT addressed.
Internal logic/coherence	___ The order of and connection between ideas are clear to the reader; paragraphs and transitions appropriate.	___ The order of and connection between ideas are not fully developed; paragraphs and transitions somewhat clear.	___ There is no clear order or connection between ideas; poor paragraph structure and transitions
Structure	___ Sentence structure is clear and varied in length and structure according to purpose.	___ Sentence structure is not varied; grammar is sometimes awkward or confusing.	___ Writer does not demonstrate basic grammar and sentence structure.
Clarity	___ Word choice reflects familiarity with the language of the discipline; word choices precise and accurate.	___ Writer shows some familiarity with the language of the discipline; word choices sometimes imprecise and inaccurate.	___ Writer shows little familiarity with the language of the discipline; word choices often imprecise or inaccurate
Technical aspects			
Mechanics	___ The paper is mechanically correct in spelling and punctuation.	___ The paper shows minor errors in spelling and punctuation.	___ Major errors in spelling or punctuation that could have been corrected with spell check.
Editing	___ Clear evidence of editing and proofreading.	___ Some problems with editing and proofreading.	___ Poor editing or proofreading.
Formatting	___ Followed all requirements	___ Partially followed requirements	___ Did not follow requirements