

Non-Western Art History Survey 244
 Checklist for Test Three – Japan, Korea, Oceania, Native America

Name _____

Points _____ (of 140 points)

	Included	Earned Points	Notes	
I. Match artworks and major ideas 40 Pts.				
15 artworks , match to multiple-choice answer				
II. Favorite Artwork Take-home essay 75 Pts.				
A) Clear thesis				
B) Formal analysis of the artwork				
1) Identify and discuss the most important <i>Element of Design</i> in the work: line, color, texture, shapes, space				
2) Identify and discuss the most important <i>Principle of Design</i> in the work: repetition, emphasis, balance, unity, contrast				
3) Identify and discuss the most important <i>Element of Content</i> in the work: subject matter, intention, ideas, symbols				
4) Identify and discuss the most important tool of <i>Composition</i> used by the artist: focus, placement, background, lighting, use of shapes				
C) Contextual analysis of the artwork				
1) Identify and discuss the two most important contextual elements: religion, politics, economics, social organization, artistic influence, and/or international influences.				
2) Identify and discuss <i>why</i> the artwork was created, <i>who</i> used it and/or <i>how</i> it was used.				
D) Explain why this is your favorite artwork.				
	Included	Earned Points	Non-West. Artwork	Western Artwork
III. Compare Non-Western and Western artwork Take-home essay 25 Pts.				
A) Clear Thesis				
B) Formal Analysis of the artworks				
1) Compare and contrast one element or principle of design.				
2) Compare and contrast one element of composition or style				
C) Contextual Analysis of the artworks				
1) Compare and contrast one contextual element				
2) Compare and contrast why the artwork was created, who used it or how it was used.				

Rubric: Art 244 Section Two Test December 13, 2012 – Japan, Korea, Oceania and Native America

Development	Meets expected level	Meets minimal expected level	Does not meet minimal expected level
Assignment	___ Essays demonstrate mastery of assigned form: thesis, research and analysis	___ Essays demonstrated partial understanding of requirements of assigned form. ___ Because of omissions	___ Only in a few instances do the essays meet the requirements of the assigned form.
Purpose/audience	___ Essays stays focused on its purpose and affects intended audience	___ Essays has firm purpose but does not affect audience ___ Because of omissions	___ Only affects audience in a few places ___ Because of omissions
Organization	___ Main points are clearly and fully developed with appropriate supporting details present (examples, illustrations, statistics, quotes, citations, etc.)	___ Main points are somewhat clear and developed with limited supporting details present (examples, illustrations, statistics, quotes, citations, etc.)	___ Main points are not clear or developed; lacks supporting details. ___ Did not address ___ required main points .
Internal logic/coherence	___ The order of and connection between ideas are clear to the reader; paragraphs and transitions appropriate	___ The order of and connection between ideas are not fully developed; paragraphs and transitions somewhat clear.	___ There is no clear order or connection between ideas; poor paragraph structure and transitions
Structure	___ Sentence structure is clear and varied in length and structure according to purpose.	___ Sentence structure is not varied; grammar is sometimes awkward or confusing.	___ Writer does not demonstrate basic grammar and sentence structure.
Clarity	___ Word choice reflects familiarity with the language of the discipline; word choices precise and accurate.	___ Writer shows some familiarity with the language of the discipline; word choices sometimes imprecise and inaccurate.	___ Writer shows little familiarity with the language of the discipline; word choices often imprecise or inaccurate
Technical aspects			
Mechanics	___ The essays are mechanically correct in spelling and punctuation	___ The essays show minor errors in spelling and punctuation	___ Major errors in spelling or punctuation that could have been corrected with spell check
Editing	___ Clear evidence of editing and proofreading.	___ Some problems with editing and proofreading.	___ Poor editing or proofreading.
Formatting	___ Followed all requirements	___ Partially followed requirements	___ Did not follow requirements