Non-Western Art History Survey 244 Checklist for Test Two – India and China

| Name | Ро | ints | (of 130 po | ints) |
|--|----------|------------------|------------|---------|
| | Included | Earned Points | Notes | |
| I. Match artworks and major ideas 30 Pts. | | | | |
| 15 artworks, match to multiple-choice answer | | | | |
| II. Favorite Artwork Take-home essay 75 Pts. | | | | |
| A) Clear thesis | | | | |
| B) Formal analysis of the artwork | | | | |
| 1) Identify and discuss the most important | | | | |
| <i>Element of Design</i> in the work: line, color, | | | | |
| texture, shapes, space | | | | |
| 2) Identify and discuss the most important | | | | |
| <i>Principle of Design</i> in the work: repetition, | | | | |
| emphasis, balance, unity, contrast | | | | |
| 3) Identify and discuss the most important | | | | |
| <i>Element of Content</i> in the work: subject | | | | |
| matter, intention, ideas, symbols | | | | |
| 4) Identify and discuss the most important tool | | | | |
| of <i>Composition</i> used by the artist: focus, | | | | |
| placement, background, lighting, use of shapes | | | | |
| C) Contextual analysis of the artwork | | | | |
| 1) Identify and discuss the two most important | | | | |
| contextual elements: religion, politics, | | | | |
| economics, social organization, artistic | | | | |
| influence, and/or international influences. | | | | |
| 2) Identify and discuss <i>why</i> the artwork was | | | | |
| created, <i>who</i> used it and/or <i>how</i> it was used. | | | | |
| | | | | |
| D) Explain why this is your favorite artwork. | Included | Earned | Non-West. | Western |
| | Included | Points | Artwork | Artwork |
| III. Compare Non-Western and Western artwork | | 1 01113 | THIWOIK | THEWOIK |
| Take-home essay25 Pts. | | | | |
| A) Clear Thesis | | | | |
| B) Formal Analysis of the artworks | | | | |
| 1) Compare and contrast one element or | | | | |
| principle of design. | | | | |
| 2) Compare and contrast one element of | | | | |
| composition or style | | | | |
| C) Contextual Analysis of the artworks | | | | |
| | | | | |
| 1) Compare and contrast one contextual element | | | | |
| 2) Compare and contrast why the artwork was | | | | |
| | | | | |
| created, who used it or how it was used. | | 1 | | 1 |

| Development | Meets expected level | Meets minimal expected | Does not meet minimal | |
|-----------------------------|--|---|---|--|
| | | level | expected level | |
| Assignment | Essays demonstrate mastery of assigned form: thesis, research and analysis | Essays demonstrated partial understanding of requirements of assigned form. Because of omissions | Only in a few instances do the essays meet the requirements of the assigned form. | |
| Purpose/audience | Essays stays focused on its purpose and affects intended audience | Essays has firm purpose but does not affect audience Because of omissions | Only affects audience in a few places Because of omissions | |
| Organization | Main points are clearly and fully developed with appropriate supporting details present (examples, illustrations, statistics, quotes, citations, etc.) | Main points are somewhat clear and developed with limited supporting details present (examples, illustrations, statistics, quotes, citations, etc.) | Main points are not clear or developed; lacks supporting details. Did not address required main points . | |
| Internal logic/coherence | The order of and connection between ideas are clear to the reader; paragraphs and transitions appropriate | The order of and connection between ideas are not fully developed; paragraphs and transitions somewhat clear. | There is no clear order or connection between ideas; poor paragraph structure and transitions | |
| Structure | Sentence structure is clear and varied in length and structure according to purpose. | Sentence structure is not varied; grammar is sometimes awkward or confusing. | Writer does not demonstrate basic grammar and sentence structure. | |
| Clarity | Word choice reflects familiarity with the language of the discipline; word choices precise and accurate. | Writer shows some familiarity with the language of the discipline; word choices sometimes imprecise and inaccurate. | Writer shows little familiarity with the language of the discipline; word choices often imprecise or inaccurate | |
| Technical aspects | | | | |
| Mechanics | The essays are mechanically correct in spelling and punctuation | The essays show minor errors in spelling and punctuation | Major errors in spelling or punctuation that could have been corrected with spell check | |
| Editing | Clear evidence of editing and proofreading. | Some problems with editing and proofreading. | Poor editing or proofreading. | |
| Formatting | Followed all requirements | Partially followed requirements | Did not follow requirements | |

You may rewrite your essay or essays to improve their content and mechanics. You MUST return the original essays and check list with the rewritten essay(s).